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INTERNATIONAL
REFUGEE LAW AND
THE PROTECTION OF
STATELESS PERSONS

An abstract watercolor illustration occupies the bottom half of the cover. It depicts a hand, rendered in soft, blended colors of beige, cream, and light brown, holding a dark, textured branch or piece of wood. The background is a mix of light and dark washes, with numerous small, circular, golden-brown speckles scattered across the right side, resembling pollen or seeds. The overall style is artistic and evocative.

OXFORD