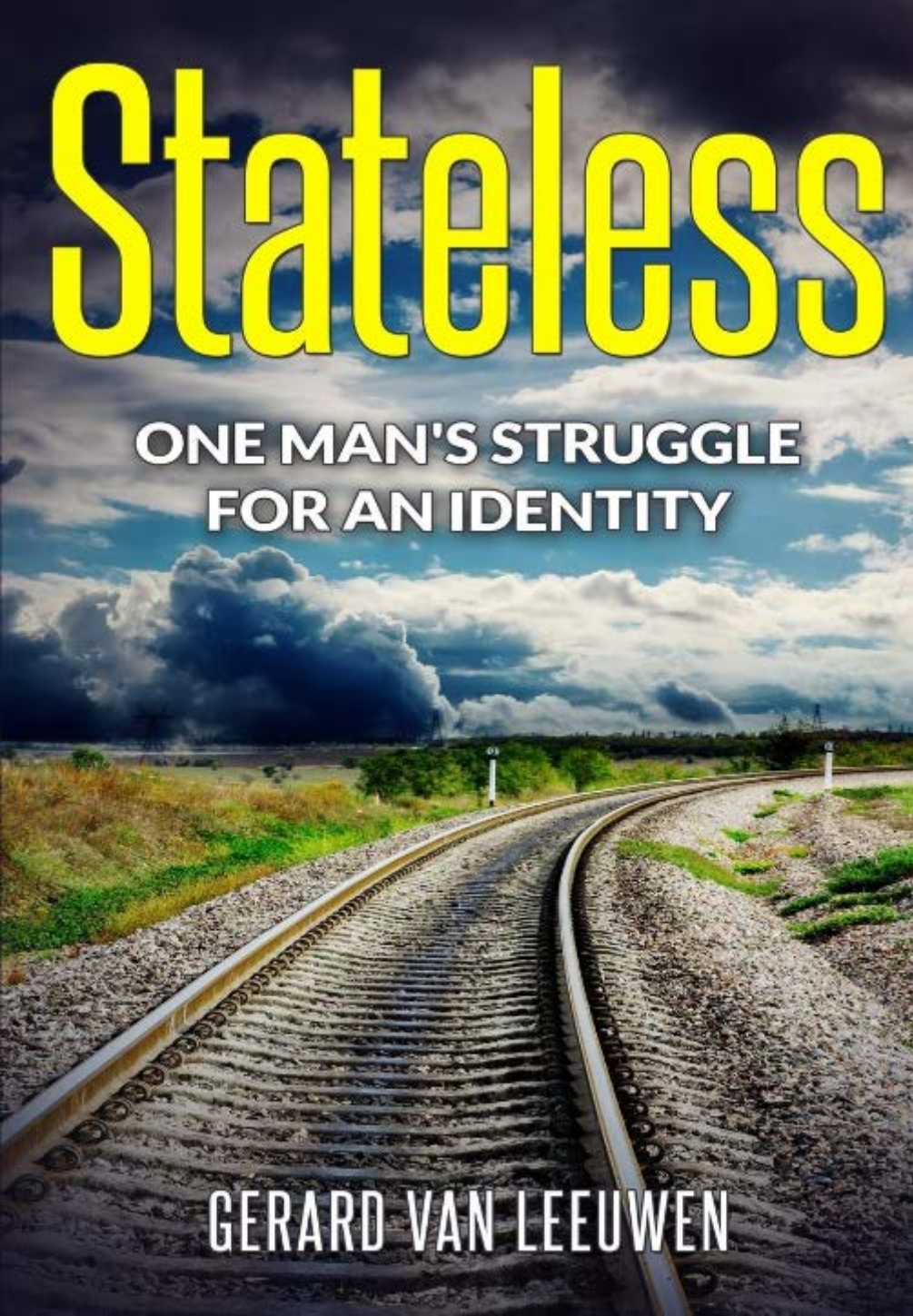


Stateless

The background of the entire cover is a photograph of a railway track. The track starts in the foreground, curving gently to the right as it recedes into the distance. The rails are dark and show signs of wear, set on a bed of light-colored gravel. The surrounding landscape is flat and open, with patches of green grass and some low-lying shrubs. In the far distance, a few small structures and a utility pole are visible against the horizon. The sky is filled with large, billowing clouds, with a mix of bright white and deep, dark blue-grey tones, suggesting an approaching storm or a dramatic time of day like dawn or dusk.

**ONE MAN'S STRUGGLE
FOR AN IDENTITY**

GERARD VAN LEEUWEN